



James Carlin

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Thai-Chinese International School • Bangkok, Thailand (2012 - Present)

During my 8 years at TCIS, I conceived, developed, and implemented a wide range of classes based on student interest and feedback. Last year, 188 out of 240 high school students were enrolled in at least one of the following student-centered classes:

- **Beginning (G7), Intermediate (G8), and Advanced (G9-12) Wind Band Ensemble**
 - Increased HS Band enrollment from 16 to 46 students within 5 years by opening enrollment to all students, regardless of ability or experience
 - Composed or arranged music selected by students, and showcased students' musical talent through regular school-wide and off-campus performances
 - Auditioned, organized, and chaperoned 46 students to England to participate in the Harrogate International Youth & Music Festival in both 2015 and 2017
- **Percussion Ensemble**
 - Established a percussion ensemble for students of all ability levels, which quickly became one of the most popular classes at TCIS, with more than 5 consecutive years of 30+ students enrolled per section each year
 - Guided students to select, investigate, and perform music from around the world, such as Brazilian Samba, Thai Glong Yao, Chinese Luogu, and Ghanaian Agbekor
 - Supervised students to compose and perform original percussion music each year
- **Beginning Guitar**
 - Designed an innovative, introductory guitar class that combined performance practice, popular music history, and music theory into a unified course
 - Introduced students to music from various decades, and encouraged them to perform songs from various decades in order to achieve deeper understandings of that music
- **Rock Band**
 - Founded an accelerated, auditioned class for experienced singers, guitarists, bassists, pianists, and drummers to learn the theoretical and practical skills necessary to perform in a professional gigging musical group
 - Oversaw students plan, rehearse, and perform monthly Rock Band concerts for the school body and surrounding community
 - Addressed a range of topics including songwriting, recording, performing, music history, and music business
- **Audio Productions & Music Technology**
 - Constructed a school recording studio, and oversaw students who operated it
 - Produced student-centered, project-based curriculum based on each students' interests, strengths, and goals
 - Advised students in composing, arranging, recording, and producing their own original music and the music of others
- **Drama & Musical Theater**
 - Transformed Drama and Musical Theater curriculum by introducing improvisation, script writing, and large-scale adaptations
 - Directed one student-selected play or musical per year, in addition to numerous short skits and improv performances during the year
- **High School Class Advisor / Faculty Association / Community Service Chaperone**
 - Fostered a strong school culture by being involved in non-musical school activities

KIPP Austin College Prep • Austin, TX (2011 - 2012)

While in graduate school at the University of Texas, I taught two 7th grade Steel Drum Ensembles at a charter school serving underprivileged and low-income students.

- Composed or arranged all music for these ensembles
- Students performed at the Todd Wagner Foundation 2012 Gala in Dallas at Cowboys Stadium on May 10, 2012, opening for ZZ Top prior to Arnold Schwarzenegger's keynote

Songwriter, Audio Engineer, and Producer • Nashville, TN (2008 - 2010)

I was a freelance, working musician and gained valuable, real-world experience with music recording technology, commercial songwriting, and professional performing that still inform my teaching and creative processes.

- Production credits on Watson and Nash's debut album "Mile Markers"
- Songwriting credits on Kristine Rommel's album "Learn to Fly" and single "Falling into You"
- Editing and engineering credits on Barry Russo's album "Back to Life"

Skills

- Proficient with audio recording / digital audio workstations (Logic Pro X / Pro Tools)
- Fluent in music composition, arranging, and scoring (Finale / Sibelius)
- Experienced with live sound reinforcement (sound boards) and lights control
- Skilled in singing, guitar, bass, drums & percussion, and all wind band instruments
- Wrote, recorded, and released 3 original albums of my own music, all available on Spotify, iTunes, and Google Play. I am currently finishing edits on my 4th album, due out early 2020. (Visit <http://www.jaycarlin.com> for more information)

Professional Development

- Attended the EARCOS Teachers' Conference almost every year from 2013 to 2019, including presenting my own clinics on two different occasions:
 - "Thinking Outside the Bachs: Music for Non-Musicians" (EARCOS 2015)
 - "From Bach to Rock: Music Education Through Popular Music" (EARCOS 2019)
- Participated in the International School Bangkok Massed Band Festival from 2012 - 2019. We would bring world renowned guest conductors to work with my band students, and to assist me in improving my own teaching and conducting.
- Member of The Percussive Arts Society, The Audio Engineering Society, and The National Association for Music Education

Education

- Masters in Music and Human Learning • University of Texas at Austin (2012)
- Bachelors in Instrumental Music Education • Troy University (2006)

Teaching Credentials

- Prek - 12 Music Certification in Alabama (exp. 2021)
- EC - 12 Music Certification in Texas (exp. 2022)

Languages

- Conversational and literate in Thai