



# James Carlin

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## Education

- **Masters in Music and Human Learning • University of Texas at Austin (2012)**
- **Bachelors in Instrumental Music Education • Troy University (2006)**

## Credentials

- **PreK - 12 Music Certification in Alabama (exp. 2027)**
- **EC - 12 Music Certification in Texas (exp. 2022)**

## Relevant Skills

- **Teaching background primarily focused on Wind Band, Jazz Band, and Marching Band**
- **Additional experience teaching String Orchestra, Choir, and Musical Theater**
- **25+ years playing Guitar. Proficient in Drums & Percussion. Capable with Winds & Strings**
- **Professional experience using music technology. Worked in recording studios in Nashville.**
- **Singer, Songwriter, and music producer with original music on Spotify, iTunes, Apple**
- **Studied Composition and arranging with Ralph Ford, Robert W. Smith, Carl Volrath**
- **Extra-curricular activities include Cross Country, Faculty Association, and College Prep**

## Teaching Experience

### • **Berkeley International School • Bangkok, Thailand (2020 - Present)**

I am currently in my 2nd year teaching secondary music at Berkeley International School, where I collaborate with and lead a team of both foreign and local staff to provide private and group instrumental music to every student from Grade 1 - 8, and elective music for Grades 9 - 12.

#### • **Grade 6, Grade 7, and Grade 8-12 Wind Band & String Orchestra**

- Assist every middle school student in selecting a string, woodwind, or brass instrument of their choice. All students play percussion at times to improve rhythmic and entrainment skills.
- Arrange and compose customized weekly exercises and pedagogical materials for students based on each student's ability in order to supplement method books and concert repertoire
- During COVID / online learning, secured subscriptions to the web-based DAW software Soundtrap for every student, allowing them to record, edit, compose, collaborate, and share music with one another, their families, and their community, from anywhere remotely
- Guide students through inquiry-driven personal projects, where students individually selected topics relating music to their other subject areas and created digital projects to share their questions, research, and discoveries

#### • **Rock Band / Modern Band (Grades 9 - 12)**

- Develop and implement curriculum for an ensemble of singers, guitarists, bassists, pianists, and drummers to learn the theoretical and practical skills necessary to perform in a professional gigging musical ensemble / cover band
- Cover topics based on student interest and inquiry, including ensemble performance, individual practice, cover songs, original songwriting, music theory, and pop music history

#### • **Audio Production & Music Technology (Grades 9 - 12)**

- Introduce students to both recording and live sound technology, including microphones, mixers, instruments, and Digital Audio Workstations (DAWs) like Logic and ProTools
- Produced student-centered, project-based curriculum based on each students' interests, strengths, weaknesses, and goals

## • **Thai-Chinese International School • Bangkok, Thailand (2012 - 2020)**

During my 8 years at TCIS, I proposed, developed, and implemented a wide range of entirely elective music courses based on student interest and feedback. In my final year at TCIS, 188 out of 240 high school students were enrolled in at least one of these elective student-centered classes:

- **Beginning (Grade 7), Intermediate (Grade 8), and Advanced (Grade 9 - 12) Wind Band**
  - Increased HS Band enrollment from 16 students to 46 students in 5 years by opening enrollment to all students, regardless of previous ability or experience
  - Supplemented standard concert band repertoire and method books by composing and arranging both original pieces and music selected by students
  - Showcased students' musical progress through regular school-wide and off-campus performances, including weekly "flag ceremony" performances, solo and small ensemble concerts, seasonal concerts, fundraising benefits, and city-wide massed band performances.
  - Auditioned, organized, and chaperoned 46 students from Thailand to England to participate in the Harrogate International Youth & Music Festival in both 2015 and 2017.
- **Audio Production & Music Technology (Grades 9 - 12)**
  - Designed and constructed a purpose-built recording studio on campus
  - Produced student-centered, project-based curriculum based on each students' interests, strengths, weaknesses, and goals
  - Students provided recording and live sound support to the rest of the school
  - Distributed original student compositions to Spotify, Apple Music, Google Play
- **Beginning Guitar Ensemble (Grades 9 - 12)**
  - Designed an innovative, introductory guitar class that combined performance practice, popular music history, and music theory into a single course, providing the perfect environment for students new to guitar to develop their skills as a group and individuals
  - Encouraged and inspired students to explore music and styles from various decades
- **Rock Band / Modern Band (Grades 9 - 12)**
  - Founded an accelerated, auditioned class for experienced singers, guitarists, bassists, pianists, and drummers to learn the theoretical and practical skills necessary to perform in a professional gigging musical group.
  - Oversaw students plan, rehearse, and perform monthly Rock Band concerts for the school body and surrounding community
  - Addressed a range of student-selected topics, including songwriting, recording, performing, music history, and music business.
- **Percussion Ensemble (Grades 9 - 12)**
  - Established a percussion ensemble open to students of all ability levels, which quickly became one of the most popular electives at TCIS with 5 consecutive years of 30+ students enrolled each year (in a high school of 240 students)
  - Guided students to select, investigate, and perform percussion music from around the world, including Brazilian Samba, Thai Glong Yao, Chinese Luogu, and Ghanaian Agbekor.
  - Supervised students in composing and performing original percussion music, including "Stomp"-style "found item" pieces (basketballs, brooms, buckets, etc.)

## **Professional Development and Collaboration**

- Attended EARCOS Teachers' Conference annually from 2013 - 2019, including presenting twice:
  - "Thinking Outside the Bachs: Music for Non-Musicians" (EARCOS 2015)
  - "From Bach to Rock: Music Education Through Popular Music" (EARCOS 2019)
- Participated in International School Bangkok (ISB) Massed Band Festival from 2012-2019

Please visit <http://www.jaycarlin.com> for more information, audio recordings, videos, and more.